

# Brighton PHILHARMONIC *Orchestra*



**SUNDAY 9 FEBRUARY / 2.45PM**

## BRIGHTON PHILHARMONIC BRASS

### HORN

John James

*The position of Principal Horn  
is sponsored by Ulla Dunlop*

### TRUMPET

John Ellwood

*The position of Principal Trumpet is sponsored  
by Prof Gavin Henderson CBE*

Oliver Preece

Charlotte Buchanan

Fraser Tannock

Alex Cromwell

### TROMBONE

Lindsay Shilling

*The position of Principal Trombone  
is sponsored by Caroline House*

Jeremy Gough

William Brown

### BASS TROMBONE

Ian Fasham

*The position of Principal Bass Trombone  
is sponsored by Mick and Sue Paskins*

### TUBA

John Elliott

*The position of Principal Tuba  
is sponsored by Janet Foster*

Brighton  
*and Home*  
PHILHARMONIC  
*Society*

Presented by  
**SUNDAY 1 MARCH / 2.45PM**

## Worbey & Farrell Rhapsody

The unsurpassable piano duo return to Brighton with their own astonishing arrangements of some of the world's greatest music.

“Extremely virtuosic and beyond dazzling”  
*Sean Rafferty, BBC Radio 3*

TICKETS £14.50-£42.50  
(50% DISCOUNT FOR STUDENTS/U18S)

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Ⓟ Park for just £6 at NCP Church Street between 1 & 6pm

Brighton  
PHILHARMONIC  
*Orchestra*

**SUNDAY 29 MARCH / 2.45PM**

**BARRY WORDSWORTH**  
Conductor

**THOMAS CARROLL**  
Cello

**GLINKA**  
Valse-Fantaisie

**ELGAR**  
Cello Concerto

**TCHAIKOVSKY**  
Suite No.3

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## BRIGHTON PHILHARMONIC BRASS

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### JOHN JAMES PRINCIPAL HORN



Having enjoyed a long career freelancing the world over, I have recently returned to my native Shrewsbury, and of late have inherited a boisterous Hungarian Pointer whose every whim I am obliged to satisfy. This takes me out on the most inspiring & spectacular walks in the Shropshire hills. In the periods in between dog-care, I delight in reducing respectable timber to piles of shavings and the odd bit of furniture. Latest project is a 3 manual digital organ built to satisfy my passion for large romantic organs and their large romantic music.

### JOHN ELLWOOD PRINCIPAL TRUMPET



Aside from playing the trumpet and teaching professionally I enjoy mountain running, cycling and swimming. I love watching all sport, especially cricket and rugby. I am also a frustrated Leeds United fan and really hope they can finally arrive back in the big league.

After completing Lanzarote Ironman in 2015, these days I just enjoy a park run and walking our family dog Alfie.

### OLIVER PREECE TRUMPET



Oliver was fortunate to have been taught by the great John Wilbraham who is a daily inspiration. He enjoys working in orchestras & ensembles and for West End shows, as well as teaching and working with young players.

When he's not blowing down brass pipes he spends his time Alpine mountaineering, rock and ice climbing, in the great outdoors and trying to finish building projects at home which last year included more work on pipes, fitting two bathrooms!

### CHARLOTTE BUCHANAN TRUMPET



Born in Sussex, Charlotte studied at the Royal College of Music. She currently lives and freelances in London, where she is fortunate to play with many of the leading UK orchestras. In the rest of her time Charlotte can be found flying around the countryside on Bianca - her trusty two wheeled carbon steed, and for the last three years has competed internationally in the UCI Cycling World Championships representing Great Britain. Alas, to her great dismay, this does not leave Charlotte a great deal of time to explore her deep passion of ironing, cleaning and paper work.

### FRASER TANNOCK TRUMPET



Fraser enjoys discovering and performing contemporary music but, when not upsetting the neighbours with strange noises, he loves nothing more than getting outdoors and walking, whatever the weather. Recent gigs have enabled him to walk Ireland's Wild Atlantic Way, and achieve a childhood ambition of ascending the massive 3km wide sand dune at Arcachon, before sliding down again to sip a glass of red beside beautiful Bordeaux's River Garonne. An obsessive tennis fan, he is often seen on a tennis court, albeit these days mainly suffering crushing defeats at the hands of his children Louis and Lola.

Loving the sea, the hills and the trumpet so much makes a day playing brass music in Brighton the perfect day out!

### ALEX CROMWELL TRUMPET



Alex was born in Bexleyheath and started playing the trumpet when he was 7. He studied at Trinity College of Music and at the Guildhall. He works with orchestras and ballet companies in London. He now lives in Bexley with his better half Kathy and children Sophia and Edward. He enjoys making model airplanes and is a keen gardener.

### LINDSAY SHILLING PRINCIPAL TROMBONE



Lindsay was born into a brass band playing family so he has been playing in brass ensembles all his life!! After studying at the Royal College of Music he was very fortunate to be asked to play with the Philip Jones Brass Ensemble before Philip retired. Lindsay now plays with the group's successor, London Brass. Lindsay is now found mostly hiding in the orchestral pit at the Royal Opera House, Covent Garden.

His greatest passion, other than playing the trombone, is cooking for family...and choosing a lovely bottle of wine, from his ever growing collection, to compliment his home cooking.

### JEREMY GOUGH TROMBONE



As a freelance trombone player I enjoy the opportunities to play a wide variety of music from big band jazz to the symphonic repertoire and opera. Aside from playing and teaching I try to fend off the advancing years with various forms of exercise including walking, cycling and tennis. I also consider myself a keen golfer but my present average is about two rounds a year - not ideal for reducing one's handicap!

### WILLIAM BROWN TROMBONE



Originally from Suffolk (in New York), William has been making a study into the British way of life. This has included learning the difference between bitter and milds, how to play darts, and that a football is something you actually kick with your foot. In his spare time from this study he is a busy freelancer in London enjoying playing all sorts of trombones old and new.

### IAN FASHAM PRINCIPAL BASS TROMBONE



Ian is the bass trombone player in the section, providing lots of the low notes. When he is away from the instrument, along with his wife Jane, another brass player, he is still doing up their house which he started work on 15 years ago, and trying to navigate his way through his childrens' teenage years!

### JOHN ELLIOTT PRINCIPAL TUBA



I have been a busy freelancer in this country and abroad for 50 years. In addition to concert and opera work I have played for films, shows and TV, and provided tuba music and/or sound effects for over 300 "jingles" (TV ads).

I have a collection of more than 100 instruments of all types, not just brass, and have performed on every one of them in public!