

78TH ANNUAL GENERAL MEETING

Notice is hereby given that the **78th Annual General Meeting of the Brighton & Hove Philharmonic Society Limited** will be held in the **Brighton Dome Founders' Room on Sunday 2 December 2018, at 4.50pm** for the following purposes:

1. Apologies for Absence and nominations of proxy
2. To receive the Minutes of the Annual General Meeting held on Sunday 3 December 2017
3. Matters Arising from those minutes
4. To receive the Report of the Trustees and the Examined Financial Statements for the year ended 31 March 2018
5. To elect Members of the Board of Management
6. To elect Officers for the year 2018/19
7. To appoint a financial examiner for the year 2018/19

Nicolas Chisholm, MBE Chairman, 1 September 2018

Notes:

Only current Friends of the Philharmonic will be admitted. That is those who have renewed their membership for 2018/19. Friends entitled to attend and vote may appoint a proxy authorised in writing to attend and vote instead of him/her and a proxy need not also be a Friend. Proxy forms may be obtained from the Office of the Society. The authority appointing a proxy must be deposited at the Registered Offices of the Society not less than 48 hours before the time of the Meeting.

At the Annual General Meeting there will be two vacancies on the Board of Management. Stephen Chamberlain recently resigned from the Board after serving 18 months and a vacancy still exists from last year's AGM. Chris Thomson and Ken Childerhouse are both eligible for re-election having served for six and three years respectively, and are both willing to stand. The other two vacancies are both for a three year term. Nominations are invited from Friends and should be received in the BHPS office no later than **Monday 12 November 2018**.

Please note that copies of the Examined Financial Statements will be available for inspection or collection from the office at 41 George Street, Brighton, from 14 days prior to the date of the AGM. Copies can also be requested by post (please send a C4 stamped addressed envelope). See page 7 for précis version.

OUR THANKS TO STEPHEN

Trustee **Stephen Chamberlain** recently, and reluctantly, tendered his resignation from the Board due to an increased role and thus workload in his day job and the imminent arrival of twins. He writes:

“ I have been very conscious that my desire to support and work for the BPO on fundraising and other activities is unfortunately not matched by my time available to do so. I think that BPO is a wonderful institution and it has been great being involved over the past 18 months following pivotal experiences with it as a child! ”

Nicolas Chisholm, BHPS Chair, is very sorry to lose Stephen, who has been an active and enthusiastic member of the Board since December 2016, and writes:

“ Stephen's expertise in raising funds, his knowledge of the recent GDPR legislation, and his contacts with local musicians will be much missed. ”

Brighton & Hove
PHILHARMONIC
Society

Would you like to join the Board of the Brighton Philharmonic Society?

***The Brighton Philharmonic Orchestra
is seeking two new members to join
the Board of Management.***

We are particularly looking for someone with experience in finance/accountancy (familiarity with Sage would be an advantage). Experience in fundraising/sponsorship, marketing, music education and outreach would also be welcomed.

All Board members are expected to 'roll up their sleeves' and work towards securing the future of the Society for many years to come.

The role will involve attendance at approximately five early evening Board meetings a year and the Annual General Meeting.

If you or anyone you know would be interested in applying to join the Board, please send a profile before **5pm on Monday 12 November** to: nicolaschisholm@brightonphil.org.uk describing your relevant skills and experience.

If you would like to find out more about the role, our Chairman Nicolas Chisholm and other Board members/Elected Officers will be available at the Friends of the Phil Information Desk in Brighton Dome Foyer on Sundays 14 October and 11 November before the concert and during the interval.