

Brighton Philharmonic Orchestra



THE
BEATING HEART
OF
BRIGHTON

CONCERT
SEASON
2026/27



WELCOME BACK!

It's my great pleasure to welcome you to Brighton Philharmonic's exciting 2026-27 season.

Every BPO concert is a celebration. You'll hear orchestral giants – Stravinsky, Sibelius and Shostakovich – as well as Oscar-nominated Jonny Greenwood and Arvo Pärt. Nigel Kennedy performs incendiary Beethoven and Jimi Hendrix, the young Ukrainian star Khrystyna Mykhailichenko plays Rachmaninoff, and Brighton Festival Chorus blows the roof off with John Adams' epic *Harmonium*. BPO meets the mighty modernist Harrison Birtwistle for the first time, and Alistair McGowan returns to narrate a glittering *A Christmas Carol*.

Collaboration is key. Cool trumpeter Eric Vloeimans combines Purcell, Pachelbel and a new groove-based commission; jazz diva Jacqui Dankworth sings Kurt Weill and narrates *Lady Macbeth*; and we're thrilled to work with the legendary artist William Kentridge, as well as filmmaker Kathy Hinde.

If you'd like to know more about the music, dive into our new Listening Club (see page 22).

Young orchestral players are mentored in our Spring Forwards scheme, and we're launching a brand-new ensemble, Brighton Spring.

Brighton Philharmonic Orchestra has been serving audiences in Sussex for the last century, and our concerts are for everyone. Come and join us for an inspirational season of music.

Joanna MacGregor CBE
Music Director and Chief Executive



EVENTS DIARY

'MacGregor conducted with fire and brilliance... textures gleamed and glistened, rhythms were crisp, precise, superbly articulated'
The Guardian

Tickets from

brightonphil.org.uk
brightondome.org

Brighton Dome
Ticket Office
01273 709 709
Church Street
Brighton BN1 1UE

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Sunday 17 May 2026
8pm
Brighton Dome / Brighton Festival

OH TO BELIEVE IN ANOTHER WORLD

Brighton Philharmonic Orchestra joins forces with the globally acclaimed artist and filmmaker William Kentridge.

We're thrilled to collaborate with one of the world's greatest artists, William Kentridge, in a performance of Shostakovich's monumental Symphony no.10, as part of the 60th Brighton Festival. Using collage, puppets and masked actors in his animated film *Oh to Believe in Another World*, Kentridge creates a dream-like, abandoned 'Soviet museum,' reflecting several central characters: Lenin, Trotsky and Stalin, the poet and playwright Mayakovsky, and Shostakovich himself. William Kentridge will introduce this astonishing work from the stage, drawing on the politics of oppression in his native South Africa and around the world.

Kentridge writes: *How to make a film to accompany a live orchestral performance of a symphony? There are already 80 musicians; there is the shine of the brass, and the excitement of watching the relationship between the conductor and the musicians. Behind this, to put a film. But the story of Shostakovich and his complicated relationship to the state in the Soviet Union, from its early days just after the 1917 revolution, all the way through to Stalin's death in 1953, provides the material.*

Listening Club: 7 May
(page 22)

Brighton Festival 60

'A dazzling, sly, subversive show:
a fever dream of Shostakovich.'
New York Times

The Guardian



Shostakovich
Symphony no.10

William Kentridge
director

Joanna MacGregor
conductor

Tickets
£37.50 / £32.50 / £27.50
Under 30s £25
Restricted View £17.50

Sunday 27 September 2026
2.45pm
Brighton Dome

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STEINWAY & SONS

RHAPSODY ON A THEME OF PAGANINI

Two young virtuosi, Rachmaninoff's irrepressible *Rhapsody* and Janáček's glorious brassfest open our season.

For the season's opening concert, BPO and Music Director Joanna MacGregor perform vivid masterpieces from around the world.

Written at his villa near Lake Lucerne in the summer of 1934, Rachmaninoff's *Rhapsody on a Theme of Paganini* – which the composer premiered in America – was an immediate sensation. It's a dazzling display inspired by Paganini's last *Caprice*, pausing only for the famous romantic melody in Variation 18 before a bravura finish. We're delighted to welcome

the 20-year-old Ukrainian virtuoso Khrystyna Mykhailichenko, who performs regularly in Paris, Washington, New York and Vienna, as well as her native Kyiv.

After two sizzling, street-smart works inspired by South America – Gershwin's jazzy homage to Havana, and Piazzolla's *Spring in Buenos Aires* played by young British-Polish violinist Emily Trubshaw – today's concert climaxes with the clashing tectonic plates of Janáček's *Sinfonietta*: a delirious earthquake of sound, and a blazing, brassy hymn to liberation.

Listening Club: 18 September
(page 22)

Gershwin
Cuban Overture

Rachmaninoff
Rhapsody on a
Theme of Paganini

Piazzolla
Primavera Porteña

Janáček
Sinfonietta

Khrystyna Mykhailichenko
piano

Emily Trubshaw
violin

Joanna MacGregor
conductor

Tickets

£41 / £36 / £30 / £22 / £15
Under 30s from £10 / £1 child

'Khrystyna has extraordinary virtuosity and interpretative maturity, as well as completely immersive artistry.'

Frank Piontek,
Bayreuth Young Artists Festival

Sunday 11 October 2026
2.45pm
Brighton Dome

6

THE STRAVINSKY CONNECTION

A radiant pairing of two of music's most dazzling, eloquent composers, Mozart and Stravinsky.

Two luminous composers and a trio of masterpieces. Award-winning Lithuanian pianist Milda Daunoraite is the sparkling soloist in Stravinsky's piano concerto for wind, brass, double basses and timpani, a neo-Baroque work of intricate dance steps, hair-raising rhythms and humour. Stravinsky finished it in 1924, creating a fresh style after the chaos of the Great War; he had just met his lifelong partner, Vera de Bosset. It's preceded by Stravinsky's brief, potent *Symphonies of Wind Instruments*, premiered in London in 1920 and dedicated to the memory of Debussy. Russian Orthodox brass chorales and chanting winds sublimate

into a serene unfolding of litanies, as Stravinsky bids farewell to his former life in Russia.

Mozart's *Gran Partita* – arguably his most innovative instrumental music – was inspired by virtuoso wind players he heard in Vienna, and there's no doubt the twenty-six-year-old Mozart threw down the gauntlet in this symphonic-scale work, first performed in 1784. The rich sonorities drawn from lower clarinets, basset horns, bassoons and four horns were an absolute watershed: the musical ambition, operatic dialogue and time-standing-still textures are unsurpassed to this day. Grand, glorious and sublime.

Listening Club: 8 October
(page 22)

'I live neither in the past nor in the future. I am in the present. I cannot know what tomorrow will bring; I can know only what the truth is for me today. That is what I am called upon to serve, and I serve it in all lucidity.'
Igor Stravinsky

'Milda has a freshness and fluidity of playing that is like a breath of fresh air... truly joyous.'
Christopher Axworthy

Stravinsky
Symphonies of Wind Instruments

Concerto for Piano and Wind Instruments

Mozart
Serenade in B flat 'Gran Partita' K361

Milda Daunoraite
piano

Joanna MacGregor
conductor

Tickets
£41 / £36 / £30 / £22 / £15
Under 30s from £10 / £1 child

Sunday 15 November 2026
7.30pm
Brighton Dome Corn Exchange

8

Thursday 19 November 2026
8pm
Kings Place, London

DIDO AND AENEAZZ

Baroque, contemporary, rock, improvisation... expect everything from Eric Vloeimans and Brighton Philharmonic Strings.

One of Europe's biggest jazz stars, the brilliant Dutch musician Eric Vloeimans is a trumpeter, composer, record producer and songwriter *extraordinaire*; he builds timbral textures of the modern, early, traditional and experimental, all underpinned by the poetic beauty of his sound. Fresh from commissions from Holland Baroque and the Calefax Reed Quintet, Eric premieres his new work *Innermission*

for BPO, as well as a fresh jazz take on Purcell's immortal *Dido and Aeneas*: the tragic Trojan love story of Dido, Queen of Carthage.

Kicking off with Desyatnikov's gritty, sexy reimagining of Ukrainian folksong, we'll also hear Johann Pachelbel's *Canon in D* – one of Baroque's most beloved works – and sassy dance numbers from *Les Indes galantes*, a 1735 *ballet héroïque* by Frenchman Jean-Philippe Rameau.

Listening Club: 12 November
(page 22)



'Eric Vloeimans is a disrupter – he's an improvising trumpeter and composer who regards the term jazz as too limiting to describe his music'
Positive Feedback

Desyatnikov
Songs of Bukovina

Pachelbel
Canon in D

Vloeimans
Fatima
Innermission (premiere)

Couperin
Le Tic-Toc-Choc

Rameau
Les Sauvages

Purcell/Vloeimans
Dido and Anneazz

Eric Vloeimans
jazz trumpet

Joanna MacGregor
conductor/piano

Tickets (Corn Exchange)
£33 / £27
£15 Under 30s / £1 child

Tickets (Kings Place)
£35 / £30 / £25 / £20
£10 Under 30s

ANTARCTICA

Vaughan Williams' *Antarctic*, Jonny Greenwood's shimmering waters, frozen Sibelius and Arvo Pärt.

Exploration goes deep into the psyche. Vaughan Williams wrote a magnificent score for the 1948 film *Scott of the Antarctic*, then transformed it into his 7th symphony, *Sinfonia antartica*, five years later: a brooding work of genius. Man against implacable Nature had fascinated Vaughan Williams since the *Sea Symphony* of 1909 and his one-act opera of Synge's *Riders to the Sea* in 1927. The expressive humanity in Scott's doomed journey found its weight forty years later: music that's uncanny and terrifying, as well as beautiful and rich. We're joined by the exquisite lyric soprano Elizabeth Watts – whose highlights include the Last Night of the Proms, and

performances with Sir Simon Rattle and Michael Tilson Thomas – and the ethereal female voices of Brighton Festival Chorus.

Arvo Pärt wrote *La Sindone* for the Turin Winter Olympics in 2006. Capturing the frozen image of Christ on the Turin Shroud, it's startlingly dramatic as well as mysteriously fragile. Sibelius' poetic *Swan of Tuonela* provides the bridge to Jonny Greenwood's beautifully fluid work for strings, flutes and Indian tanpura, inspired by Philip Larkin's poem *Water*. The groundbreaking pop artist Bishi joins us, and the remarkable filmmaker Kathy Hinde provides beautiful live visuals.

Listening Club: 3 December
(page 22)

'Elizabeth Watts is a national treasure among singers... floating and heavenly.'
The Arts Desk

Arvo Pärt
La Sindone

Sibelius
The Swan of Tuonela

Jonny Greenwood
Water

Vaughan Williams
Sinfonia antartica

Elizabeth Watts
soprano

Bishi
tanpura

Visuals
Kathy Hinde

Joanna MacGregor
conductor

Women of the Brighton Festival Chorus

Tickets
£41 / £36 / £30 / £22 / £15
Under 30s from £10 / £1 child

Thursday 17 December 2026
6pm & 8pm St George's Kemptown

Friday 18 December 2026
6pm St Mary's Petworth

Saturday 19 December 2026
6pm St Andrew's Alfriston

Sunday 20 December 2026
6pm and 8pm St Anne's Lewes

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CHARLES DICKENS' A CHRISTMAS CAROL

Christmas arrives early with five festive performances of Charles Dickens' classic *A Christmas Carol*, with much-loved actor Alistair McGowan and the BPO Brass Quintet.

We're delighted to welcome back the actor, writer and musician Alistair McGowan to narrate this most Christmassy of tales, this year touring to four Sussex churches. Directed by Richard Williams, the much-loved story of Ebenezer Scrooge, Tiny Tim and the spirits of Christmas Past, Present and Future is for absolutely everyone. Sparkling brass arrangements of *Ding Dong Merrily on High*, *God Rest Ye Merry Gentlemen*, *I Saw Three Ships*

Come Sailing In, *Coventry Carol*, *O Come O Come Emmanuel* – and many more – support this seasonal tale of redemption and good cheer.

For more than 170 years, *A Christmas Carol* continues to be relevant: Dickens created a fable that cut through materialism and rekindled the delight and generosity of Yuletide, along with plum pudding, goose, and roasted chestnuts. We've created our own Christmas tradition – come and join us!

Each performance lasts 70 minutes. Mulled wine and mince pies will be served.

'Alistair McGowan's vocal virtuosity is extraordinary: razor-sharp in marrying words to music, and split second timing in transforming from narrator to character.'
Reviewsgate

Alistair McGowan
narrator

Joanna MacGregor
conductor/piano

BPO Brass Quintet

Richard Williams
director

Tickets

£20

£10 Under 30s / £2.50 child
brightonphil.org.uk/whats-on



HARMONIUM

A mighty choir and orchestra reverberate in John Adams' visceral tour de force, *Harmonium*.

John Adams' fierce, propulsive tour de force, *Harmonium*, has become one of today's most iconic choral works. Setting poems by John Donne (*Negative Love*) and Emily Dickinson (*Because I could not stop for Death, Wild Nights*), it embraces an ocean of feeling, with unparalleled emotional intensity. John Adams calls *Harmonium* 'a secular cantata,' and it demands a large and fearless choir; we're thrilled it will be conducted by the equally fearless Alice Farnham, rekindling her close relationship with Brighton Festival Chorus.

Avril Coleridge-Taylor's sensuously dark tone poem *Sussex Landscape* was composed soon after the outbreak of World War II in 1939. Following in her father Samuel's footsteps, Avril was a composer, conductor and musical activist, living out her long life in Buxted. Joanna MacGregor plays Beethoven's most lyrical, searching piano concerto, with its revolutionary opening and slow movement battle between soloist and orchestra – famously described as 'Orpheus taming the Furies.'

Listening Club: 14 January
(page 22)

'My works are profoundly affected by American popular music, jazz, ragtime, swing, rock...my personal style does not deny its roots.'

John Adams

Avril Coleridge-Taylor
Sussex Landscape

Beethoven
Piano Concerto no.4

John Adams
Harmonium

Joanna MacGregor
piano

Alice Farnham
conductor

Brighton Festival Chorus

Tickets
£41 / £36 / £30 / £22 / £15
Under 30s from £10 / £1 child

BAD GIRLS AND HEARTBREAKERS

'In all her incarnations, Jacqui Dankworth exhibits a subtle control of dynamics and voluptuous tonal richness.' The Guardian

For Valentine's Day we're gunning for the bad girls and heartbreakers, from Carmen to Lady Macbeth.

There's a luscious swoon of romance in our Valentine's Day programme, with Tchaikovsky's electrifying portrayal of Shakespeare's *Romeo and Juliet*, his most passionate tone poem. But we're also looking out for the ultimate bad girl Carmen, in Ernest Guiraud's arrangement from Bizet's opera: daring, kittenish and knowing. James Conlon's virtuosic suite of Shostakovich's 1934 opera, *Lady Macbeth of Mtsensk District*, is a staggering achievement. In his creation of Katerina – the titular Lady Macbeth – Shostakovich scathingly laid

bare the oppression of Russian women, and hypocrisy of Russian society. With his customary charisma, Geoffrey Paterson conducts a score that is riveting, burlesque and revolutionary.

We're excited to welcome the singer and actor Jacqui Dankworth, whose stylish vocal palette draws on jazz, soul, classical and blues. Jacqui performs Kurt Weill's songs of love and loss – including a fabulous arrangement of *Speak Low* by her father, John Dankworth – and narrates *Lady Macbeth*.

Listening Club: 11 February
(page 22)

Bizet

Carmen Suite no.1

Kurt Weill

Speak Low
Surabaya Johnny
September Song

Tchaikovsky

Romeo and Juliet
Fantasy Overture

Shostakovich

Lady Macbeth of
Mtsensk District

Jacqui Dankworth

mezzo and narrator

Geoffrey Paterson

conductor

Sponsored by Peter Clarke

Tickets

£41 / £36 / £30 / £22 / £15
Under 30s from £10 / £1 child

SPRING AWAKENING

A compelling journey, through Time's Winter into Spring's Awakening.

In a creative career that lasted more than 50 years, the great English composer Harrison Birtwistle showed a deep affinity for folklore, the seasons and the soil: he wrote of Gawain's journey and the ancient landscape of Silbury Hill, and chose to live near Stonehenge. His breakthrough came in 1971 with the epic *The Triumph of Time*, hinting at a connection with Pieter Bruegel the Elder's apocryphal etching of the same name, with its wagons of Time, Death and Fame. The idea of a cryptic, cyclical procession was to return often in Birtwistle's music,

with his favourite instruments – harp, cor anglais, soprano saxophone – narrating. Don't miss a rare chance to hear this gripping masterpiece, the first-ever in Brighton.

After Time's triumph, Debussy's transparent, subtle orchestrations of Satie's timeless *Gymnopédies*, coaxing Spring's rebirth. Stravinsky's celebrated *Firebird Suite* blazes with a different folklore, that of the mythical bird whose feathers glitter and flicker like flames.

Listening Club: 11 March
(page 22)

'Joanna MacGregor has repeatedly demonstrated her commitment to bringing rarer repertoire to BPO's programmes, whilst also managing to show they don't neglect core repertoire.'
Nick Boston

Birtwistle
The Triumph of Time

Satie/Debussy
Two Gymnopédies

Stravinsky
Firebird Suite (1919)

Joanna MacGregor
conductor

Tickets
£41 / £36 / £30 / £22 / £15
Under 30s from £10 / £1 child

Sunday 25 April 2027
7.30pm
Brighton Dome

20

'I'm always improving and I want to get better and never hit a plateau. I find it an amazing adventure.'

Nigel Kennedy

REVOLUTION

Our final concert stars revolutionary classical superstar Nigel Kennedy, playing two of his favourite composers: Beethoven and Jimi Hendrix.

Propelled into international stardom at an early age, Kennedy remains the bestselling classical violinist of all time. Mentored by Yehudi Menuhin and Isaac Stern, his virtuosity, pioneering style and mass appeal have brought fresh perspectives to music of all kinds, from jazz and klezmer to Baroque and improvisation. He reimagined the ground-breaking music of Jimi Hendrix in the recording *The Kennedy Experience* and together with his beloved Hendrix Nigel performs

Beethoven's symphonic violin concerto – an unsurpassed work of joy, daring and exhilaration.

Nigel Kennedy's collaborations have encompassed Sir Paul McCartney, Kate Bush, The Who, Robert Plant, John Lord, Jeff Beck and Ian Dury, and he's won BRIT Awards, ECHO and Bambi awards in Germany and multiple Grammy nominations. Don't miss what will be a fantastic evening of innovation and revolution.

Listening Club: 22 April
(page 22)

Beethoven
Violin Concerto

Jimi Hendrix
Hendrix / Kennedy
arrangements

Nigel Kennedy
violin

Joanna MacGregor
conductor

Sponsored by Julian Pelling

Tickets
£41 / £36 / £30 / £22 / £15
Under 30s from £10 / £1 child



6pm – 7.15pm
Brighton Unitarian Church

22

THE LISTENING CLUB

'The enthusiasm of Joanna's live comments makes these performances that bit more special!' Andrew Connal

Join Joanna MacGregor in The Listening Club, a series of one-hour, illustrated informal lectures.

Designed to illuminate and entertain, we'll delve deep into this season's music, uncovering the composers' intentions, social context, and musical motifs to listen out for. Most importantly, we'll have fun.

Thursday 7 May 2026

Politics in Music:
Shostakovich Symphony no.10

Friday 18 September 2026

Rach Pag and Janáček's Sinfonietta

Thursday 8 October 2026

Glitter and be Gay: Stravinsky and Mozart

Thursday 12 November 2026

All that Jazz: Dido and Aeneazz

Thursday 3 December 2026

Antarctica:
Vaughan Williams to Jonny Greenwood

Thursday 14 January 2027

Harmonium:
Beethoven and the Sussex Landscape

Thursday 11 February 2027

Women in Music:
Bad Girls and Heartbreakers

Thursday 11 March 2027

Birtwistle, Satie & The Firebird

Thursday 22 April 2027

Revolutionaries:
Beethoven and Jimi Hendrix

Tickets to all events £10
[brightonphil.org.uk/
listening-club](http://brightonphil.org.uk/listening-club)



BRIGHTON SPRING

BPO's newest ensemble for their next century.

Following on from the creation of BPO's Spring Forwards scheme last year – mentoring young music graduates in BPO's Dome concerts – we have developed a brand-new ensemble of young professional players, Brighton Spring. They'll be performing no-holds-barred programmes at Brighton College and across Sussex, as well as inspiring the next generation of musicians with workshops and collaborations.

CHAMBER MUSIC

We're thrilled our collaboration continues with Brighton College, extending concerts to young people and supporting music-making in local Brighton schools. From September 2026, as part of the College's celebrated Autograph Concert Series, Joanna MacGregor and BPO principals will present full length chamber concerts, all with a short masterclass for students in the afternoon.

'I thought it was fantastic to hear such a varied, unusual programme welcomed so warmly. All the enthusiastic applause just went to show how engaged the younger listeners were.' Audience member



For full details of ensemble and chamber programming throughout the year, visit brightonphil.org.uk/whats-on/. Book early to avoid disappointment!

If you would like to sponsor a 2026-27 Spring Forwards young musician, or a Brighton Spring concert, please contact us on mail@brightonphil.org.uk.



Founded in 1925 by conductor Herbert Menges and leader Molly Paley, **Brighton Philharmonic Orchestra** is a professional orchestra performing bold, creative programmes every year at Brighton Dome.

Led by their Music Director **Joanna MacGregor**, today's BPO principals and players are from the Philharmonia, BBC Symphony and Royal Opera House, Oxford Philharmonic, London Mozart Players and the Irish Chamber Orchestra. We also employ brilliant young professional players, many of whom are on our Spring Forwards scheme. Apart from their annual season at Brighton Dome, BPO

frequently performs at Kings Place London and at venues and music festivals across Sussex and Kent.

BPO's one-hundred-year history encompasses some of music's most iconic names: from Myra Hess (who was BPO's first President), Wilhelm Kempff and Alfred Brendel to Simon Rattle, Kyung-Wha Chung and Nigel Kennedy. You can read about BPO's heroic history in their Centenary Book, published in 2025 to celebrate a century of music-making: a beautifully designed, detailed history with a wealth of rarely seen archive material, press cuttings, programmes and posters.

We have an ever-expanding outreach programme. Last year, we met over 700 students in workshops and masterclasses and welcomed hundreds of children to our concerts; we plan to double that this year, with plans for jazz masterclasses, choral and percussion workshops, and curriculum-focussed support in schools. Our new ensemble of young professional players, Brighton Spring, is dedicated to working with young people, performing scintillating, themed programmes in venues all over Sussex. Our new Listening Club helps open out all the repertoire we love playing.

To celebrate the milestone of their centenary, BPO's blockbuster season opened with Stravinsky's *The Rite of*

Spring and closed with Messiaen's *Turangalila-Symphonie*, garnering rave reviews. Recent concerts have included Mahler and Sibelius, Steve Reich and Gerhard Richter, Duke Ellington and György Ligeti; we delight in programming core symphonic repertoire alongside contemporary jazz, global music, film and art.

Our audiences have tripled, but we need to keep moving forward. Our wonderful players are passionate about the orchestra; and Friends and Patrons, some loyal for 50 years, are excited to see young people regularly attending concerts and enjoying orchestral music. They know we honour the past – but our eyes are on the future.

ABOUT BRIGHTON PHILHARMONIC ORCHESTRA



JOIN THE BPO FAMILY

Our work relies on the generosity of our BPO community: our **Friends, Patrons, Sponsors** and **Donors**. With your support, we can:

Programme innovative classical music at home in Brighton, inviting world-class soloists and conductors, and reaching new audiences through cross-genre collaborations spanning jazz, film and visual arts

Nurture exceptional young musicians, with a Spring Forwards programme providing orchestral experience and mentoring to fresh graduates, and our new Brighton Spring ensemble dedicated to young players

Inspire school pupils across the city through our expanded education outreach programme of workshops, masterclasses and free concert tickets

WAYS TO SUPPORT

Get closer to the music, with membership from just £35 per year: our **Friends** and **Patrons** get priority booking, behind-the-scenes insights and a host of open rehearsals, recitals, and drinks receptions. Joint memberships and gift options are available.

Our **Sponsors** support the performers at the heart of BPO, ranging from £500 for our Spring Forwards players to bespoke packages for our principals, soloists and guest conductors.

Sponsorships can be dedicated in someone's memory.

For our premier supporters, a donation of £2,500 per year secures your place in our **Conductor's Circle**. You can also **leave a lasting legacy** by remembering the BPO in your will, protecting orchestral music for Brighton's future generations.

Visit brightonphil.org.uk/support-us to find out more or contact Gill Davies on gill.davies@brightonphil.org.uk.

OUR SUPPORTERS

Brighton Philharmonic Orchestra would like to thank its generous benefactors:

Conductor's Circle

Peter Clarke

Patrons

Keith Armitage, Daniel Barrow, Richard Borkum, Lloyd Bradley, Jonathan Brigden and Marnie Middlemiss, Laurie Cearley, Andrea Cifelli, James Findon, Steven Foster and Martin Hume, Valerie Hart, Oliver Homewood, Tony Hyde and Vaughan Rees OBE, Cliff Jenkins, Rob Kent and Kate Fargher, Elizabeth Lamb, Mark Linford, Nicholas Menges, Susan Pigden, Kenneth Richardson, Robert and Pamela Stiles, Paul Tofts, Stuart and Ann Watson, Michael and Alan Wright

Principal Seat Sponsors

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Tony Hyde and Vaughan Rees OBE
Frances Lindsay-Hills
Sue Pigden
... and those that wish to remain anonymous.

Spring Forwards Sponsors

Laurie Cearley
Sue Trimmingham,
in memory of Adam Trimmingham
Joanna MacGregor CBE
and those that wish to remain anonymous.

Legacy Donors

The BPO would also like to thank those that generously left legacies to the orchestra in the last year:
David Parkinson
Avril Oulton
Ronald Power MBE
Eileen Laurence
Ulla Dunlop
David Webb

Trusts and Foundations



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Delius

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BRIGHTON ORCHESTRA TRUST



THE MARCHUS TRUST

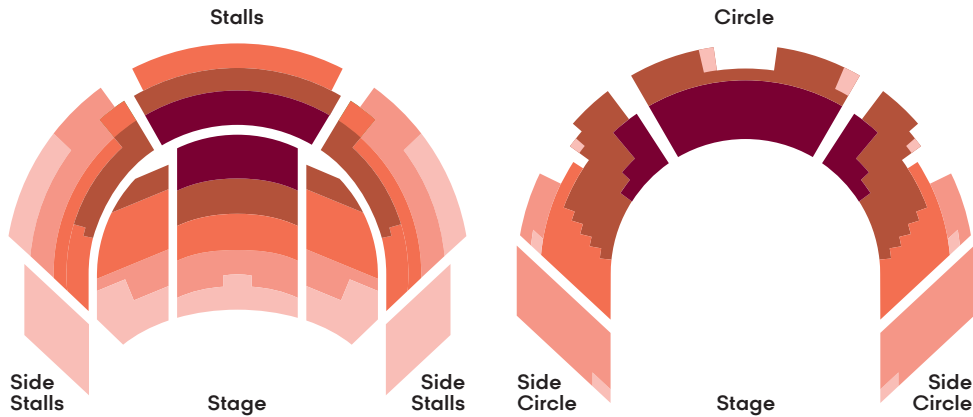
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BRIGHTON
COLLEGE

travelbound

BOOKING INFORMATION



Brighton Dome Concert Hall pricing (£)	A	B	C	D	E
Single ticket	41	36	30	22	15
Concert Saver (15% off 3 or more concerts)* <i>Prices shown here for 3 concerts</i>	105	91.5	76.5	55.5	37.5
Season Saver (20% off all 7 concerts)*	229.6	201.6	168	122.5	84

Child, Under 30s and Low-Income Concession tickets available. See opposite.

*Dido and Anneazz, 15 Nov (Brighton Dome Corn Exchange) sold separately. See p9.

All Brighton Dome concerts are bookable with the venue:

By phone
01273 709 709

In person
**Brighton Dome Ticket Office,
Church Street, Brighton, BN1 1UE**

Online
brightondome.org

BPO members' presale opens Friday 24 April, 10am (phone/ in-person only). General sale opens Friday 1 May, 10am.

All tickets are subject to Brighton Dome's general terms and conditions.

For all other events, check the individual event pages then visit brightonphil.org.uk/whats-on.

Join our mailing list:



All prices correct at time of print

SAVINGS AND CONCESSIONS

Book three or more Brighton Dome Concert Hall concerts and **save 15%**. Book all seven and **save 20%**.

Bring the family with **£1 child (under 18) tickets**; up to two bookable with each adult ticket.

We offer a **Low-Income Concession** of 50% off for students and anyone receiving means-tested benefits or disability support, including Universal Credit, DLA, PIP and ESA. You may be asked to provide proof.

Brighton Dome's Access Scheme ensures that disabled audience members can book the best seats for their access needs, along with a complimentary personal assistant ticket if required. Find out more and apply at brightondome.org/access.



BPO will endeavour to run events as planned during the season but reserves the right to adapt or even cancel events due to circumstances beyond our control.

UNDER 30?

Get tickets from £10 for any concert, and join our Under 30s club for more offers, invitations and behind-the-scenes access. Sign up for free at brightonphil.org.uk/under-30s.

LOVE MUSIC BUT NEVER SEEN AN ORCHESTRA BEFORE?

With tickets from just £15 adult / £1 child, we hope you're already tempted to try your first BPO concert. But be quick: the best seats go fast.

If you miss out, look out for **LoveMusic**: our last-minute offer for first-time bookers. LoveMusic extends our £15 price to all remaining seats, allowing spontaneous bookers to try something new.

LoveMusic is available for selected performances, announced via BPO's socials in the final days before a concert. Limited concerts only; book early to avoid disappointment.

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'Brighton Philharmonic has triumphed again!'

Latest

'Once again, MacGregor's lively and imaginative programming, as well as insightful direction throughout, has allowed BPO players to rise to new heights.'

Nick Boston

