

# Audience *choice*

## Your chance to vote!

In the concert on 21 March 2010, there is chance for you, our audience, to choose a work in the programme. Since October you have told us about unusual, special or exciting works which you would like to introduce to others in a live performance. We have been inundated with suggestions but in the end the shortlist was compiled by looking at the players, the timings and the rehearsal available and at the musical 'flow' of the final concert.

**The shortlist is:-**

### Debussy

#### **Prélude à 'L'après-midi d'un faune'**

Nominated by Audrey Adams who first heard it at a schools concert at the Dome and then bought it on record and now has it on CD but thinks a live version would be wonderful!

### de Falla

#### **El amor brujo: Ritual Fire Dance**

Nominated by a member who has fond childhood memories of this work and who has heard it played throughout life.

### Walton

#### **Crown Imperial (Coronation March)**

Nominated by WJA Nicolle in celebration of the 58th year of the Queen's reign. He thinks this is an excellent reason for reviving and playing this marvellous, stirring work.

**PLEASE TICK THE BOX BY YOUR CHOSEN WORK**

You can now vote on which work you would prefer to hear. Drop your vote into one of the boxes in the foyer, give your vote to one of the ambassadors at a concert, send your vote to the office at the address overleaf or send an email to [judithclark@brightonphil.org.uk](mailto:judithclark@brightonphil.org.uk)

**CLOSING DATE FOR VOTING IS 17 FEBRUARY 2010**

A big thank you to all of you who took the time to tell us of your musical favourites and enthusiasms. In fact, there were so many good ideas that you'll find many of them programmed in the main concert seasons over the next two or three years! A full list of nominations is printed in the Friends Newsletter and published on our website.